

**Resident Company and Local Performing Arts Rental Rates and Charges**

**Silva Concert Hall - 2487 seats**

Each Event.....	\$1875 + 4% gross over \$20,000
Second performance, same day.....	\$1180 + 4% gross over \$20,000
Load-in/Tech day/Rehearsal/Dress - Resident Company.....	\$325
Load-in/Tech day/Rehearsal/Dress - Local Performing Arts.....	\$1875
Audience-attended Dress Rehearsal - Resident Company.....	\$900
Audience-attended Dress Rehearsal - Local Performing Arts.....	\$1875
Youth Education Rate (through grade 12) - Resident Company only.....	\$900

**Soreng Theater - 498 seats**

Each Event.....	\$1180 (PUF + Rent)
Multiple Performances (per booking within 7-day period, ..... 2 <sup>nd</sup> perf... \$900 or total PUF, whichever is greater Monday - Sunday) ..... 3 <sup>rd</sup> perf... \$700 or total PUF, whichever is greater ..... 4 <sup>th</sup> & subsequent perf... \$480 or total PUF, whichever is greater	
Load-in/Tech day/Rehearsal/Dress Rehearsal.....	\$135/day
Youth Education Rate (through grade 12) each event - Resident Company only.....	\$190
Resident Company rental fee includes basic sound and standard lighting; Local Performing Arts organizations please refer to Equipment Rental Rates on page 3 of 3.	

**Studio I** - Resident Companies have access to this small rehearsal hall based on availability for events that are directly related to an event in Silva Hall or Soreng Theater and/or within the Standard Schedule.....No charge  
Local Performing Arts Groups.....\$400

**Lobby** - All Lobby rentals are on a space-available basis for activities ancillary to contracted events in Silva Hall or Soreng Theater, for public, ticketed events, and for events that are free and open to the public.

Public, ticketed events and Community activities.....\$600 plus actual expenses

Activities ancillary to contracted events in Silva Hall or Soreng Theater.....actual expenses

In all cases in addition to the rental fee, a \$100 cleaning fee will be charged. Additional cleaning fees may be assessed when the situation warrants.

**Resident Companies: Commercial rental fees apply if an event is outside of the Resident Company's standard schedule. Please refer to the commercial rental rate agreement.**

**Patron User Fee (PUF)** A \$2.00 per person fee will be charged for any event that is ticketed and/or when an admission is charged. Licensee is permitted up to 10% of the house's potential capacity in Silva and in Soreng, exempt of PUF, when used as complementary tickets. All performance rental rate percentages charged are **net** of Patron User Fee.

**Ticket Office Services**

Tickets are computer-generated by the Hult Center Ticket Office. If Licensee requires hours be extended beyond regular Ticket Office hours of Noon - 5:00 p.m., Tue-Fri, 11:00 a.m. - 3:00 p.m., Sat, and one hour before curtain time, Licensee will be charged \$165/hour for hours extended beyond regular ticket office hours for up to 5 hours (includes four ticket sellers and 1 supervisor). For events taking place on City holidays, all charges involving hourly labor costs are subject to 1.5 times regular hourly cost. Licensee will be billed for 3.2% of all ticket sales charged to MasterCard, Visa, and American Express. Tickets may go on sale once the signed license agreement and deposit are submitted to the administrative office. Pursuant to Part B. 18., Licensee will forfeit the deposit if an event is canceled after tickets have gone on sale.

**Ticketing fees:**

Printing - Reserved or General Admission seating, Silva and Soreng.....	\$.20/ticket
Order handling fee (renewals, subscriptions, mail orders).....	not to exceed \$5.00/order
Mailing lists (email files or label sets).....	\$40/thousand
Edit lists (paper print-out).....	\$10/thousand
Allocating tickets to a source outside the City's system.....	\$.20/ticket

**Ticketing Services for events ticketed at non-Cultural Services facilities**

.5% gross sales

\$35 ticket set-up fee

\$.20/ticket for printing

Off-site season ticket set-up fee.....\$200

**Event Cancellations**

A Resident Company production cancelled ninety (90) days or less prior to the period of use is subject to:  
for Silva productions.....\$850 per performance to a maximum of \$2575  
for Soreng productions.....\$425 per performance to a maximum of \$1290  
plus 5% of gross tickets sales for making refunds, plus documented reimbursable actual expenses incurred by the Center and related to the cancelled event (see Part B., #18).  
For cancellation of non-CSD facilities events.....5% of gross ticket sales

## Hourly Labor Rates

### **Stage hands and Technical staff**

All stage labor must be performed by Stage hands represented by IATSE #675. There is a 4-hour minimum call. Stage hands are paid for overtime (1.5 x regular rate) in excess of eight (8) hours in a day, for all work performed after midnight and before 8:00 a.m., and for City holidays. Contract specifies 15 minute breaks every two (2) hours; meal benefits after five (5) continuous hours and a 48-hour advance notice. The following rates are effective through 6/30/06. (Local rates apply to local non-profit organizations using local performers)

#### Position Rate

Steward/Head carpenter	\$22.40
Lead	21.71
Specialist	20.94
Grip	20.13

**Technical Director or designee** - City scale plus 34% of total labor charges per hour for:

(a) each hour beyond the first two hours of "advance" time (i.e., advising and consulting about pre-event issues, meeting with Technical Directors, scheduling staff). Should additional consultation be required and per hour charges assessed, Licensee will be informed at the time of the initial consultation; plus

(b) each hour spent on-site and engaged in event-related duties including meetings, stage calls from stage prep through event load-out, and event settlement.

**House Technical Personnel** - - City scale plus 34% of total labor charges per hour for:

(a) each hour beyond the first hour of "advance" time (i.e., advising and consulting about pre-event issues, meeting with Technical Directors, scheduling staff). Should additional consultation be required and per hour charges assessed, Licensee will be informed at the time of the initial consultation; plus

(b) each hour spent on-site and engaged in event-related duties including meetings, stage calls from stage prep through event load-out, and event settlement.

**Ushers/Ticket takers** - In consideration of the safety and well-being of Hult Center patrons, the Front-of-House staffing policy is as follows:

<u>Hall</u>	<u>Reserved Seating and General Admission</u>
Silva	25 Usher/Ticket takers, Receptionist, Head Usher, House Manager - Based on attendance
Soreng	9 Usher/Ticket takers, Receptionist, Head Usher, House Manager - Based on Attendance
Other spaces	As required

Front-of-House staff starts one hour before and works 30 minutes after each event. The house opens 30 minutes before the curtain. Average hourly rate per person is \$10.00. Each event is assigned one Head Usher @ \$15.00/hour. For events taking place on any City holiday, the pay rate is 1.5 times the regular hourly rate.

**House Manager or designee** - City scale plus 34% of total labor charges per hour for:

(a) each hour beyond the first two hours of "advance" time (i.e., advising and consulting about pre-event issues, meeting with Technical Directors, scheduling staff). Should additional consultation be required and per hour charges assessed, Licensee will be informed at the time of the initial consultation; plus

(b) each hour spent on-site and engaged in event-related duties including meetings, stage calls from stage prep through event load-out, and event settlement.

**Facilities Manager** - City scale plus 34% of total labor charges/hour for each hour spent on-site and engaged in event-related supervisory duties including meetings and settlement.

**Custodial** - Custodial fees will be charged at an average of \$25.00/custodian/hour. Additional after-show cleaning fees may be assessed when the situation warrants and may result in a later settlement adjustment for night-of-show settlements.. For events taking place on any City holiday, the pay rate is 1.5 times the regular hourly rate. A minimum of one event custodian will be assigned to the shows which take place in the Soreng Theater and a minimum of two event custodians will be assigned to shows which take place in Silva Hall.

**Security** - A minimum of one guard at an average of \$25.00/person/hour is required at the Security entrance from two hours before curtain to the end of the event. For overtime or for events taking place on any City holiday, the pay rate is \$37.50/hour. When the event requires T-shirt security, Owner reserves the right to determine staffing levels and select a qualified provider. T-shirt security expenses will be determined by the local market rate and will be the responsibility of the Licensee.

### Concessions and Catering

All food and beverage requests must be cleared through the Concessions Department at least 10 working days in advance of the event; for catering estimates, please contact the Concessions Department at 682-5724. All charges will be included in the show settlement. To make specific arrangements, please contact caterers directly.

All backstage catering will be provided by the Hult Center and/or Hult Center **backstage caterer**, Cravings, 541.343-7933. The Catering Rider must be presented, in writing, 10 working days prior to the event. For artists traveling with their own caterer, there will be a \$300 fee charged for a Concessions buy-out.

The official Hult Center **caterers for public events** are:

Cravings....541.343-7933; Fettuccine & Company....541.345-9366; Napoli....541.485-4552; Wild Duck....541.485-3825

### Ancillary charges and other information

**Souvenir Sales:** Arrangements to sell souvenirs must be made at least 10 working days in advance of the event with the Concessions Department. Commission charged is 10% (15% if Hult Center staff sells).

**Telephone Lines:** One telephone line is available in the Road Manager's office and at no charge. There is a charge of \$25 for each additional telephone line requested by the Licensee. Arrangements must be made in advance for network computer connections.

**Americans with Disabilities Act (ADA):** In accordance with Titles II and III of the ADA, Licensee shall be responsible for providing reasonable accommodations for persons with disabilities when those accommodations are requested. Hult Center staff will consult with Licensee if accommodations are requested.

**Pyrotechnic Permit:** For any live flame or pyrotechnic display:

•Licensee must secure a permit from the **City of Eugene and State of Oregon (Salem, OR)** Fire Marshals at the fee in effect at the time of issuance of permit.

•A fee of not less than \$100, but not to exceed \$250, in addition to the fee charged for a permit from the City of Eugene Fire Marshal, will be charged to recover actual labor and transportation costs if the Hult Center's Tech Services Department processes the permit. (More information regarding the permit application process can be obtained from Tech Services.)

**Lobby Banners and Signage:** Hult Center staff will hang promoter/sponsor banners and signs for display during a contracted event. For Non-Resident Local Performing Arts groups there is a \$50 fee for standing banners displayed in the Lobby. Please call 682-5087 for details.

**Web Site:** We request your URL; please include it on your ticket order form or near the address in Part A. of your license agreement. Visit the Hult Center's web site at <http://www.hultcenter.org>

### **Hult Center for the Performing Arts License Agreement** **Equipment Rental Rates (per performance day)**

	<b><u>Resident</u></b>		<b><u>Local Rental Rates and Charges</u></b>	
<b><u>Lighting</u></b>	<b><u>Silva</u></b>	<b><u>Soreng</u></b>	<b><u>Silva</u></b>	<b><u>Soreng</u></b>
<b>Standard</b>	\$125/event	no charge	200/event	125/event
Road Show Power: Per 3 or 1 "phase" service	50/day	50/day	50/day	50/day
60 amp shore power per bus	N/A	N/A	35/day	35/day
Color Changers each (12)	20/event	20/event	20/event	20/event
Follow Spots (ea)	50/event	35/event	75/event	50/event
35mm slide projectors (ea)	35/event	35/event	35/event	35/event

"Standard" lighting applies to those events using the theater's standard inventory.

When available, additional instruments may be rented @ \$5.00 ea. per show day.

There may be times that you will need to rent additional units from outside the Hult Center.

	<b><u>Silva</u></b>	<b><u>Soreng</u></b>	<b><u>Silva</u></b>	<b><u>Soreng</u></b>
<b><u>Sound</u></b>				
Basic (tape/cd playback, 4 mics)	100/event	no charge	150/event	75/event
Full (complete inventory; subject to availability)	200/event	100/event	250/event	125/event
Center Cluster Only	no charge	no charge	100/event	no charge
Monitor System	150/event	100/event	175/event	100/event
Wireless Mics (ea)	50/event	50/event	50/event	50/event
Bi-Amp (available in Lobby, Studio I, etc.) \$45				

### **Miscellaneous Equipment** - Labor for set-up and break-down of the following equipment is not included in the prices below (see sections on labor rates for hourly costs)

<b>Pianos</b>	
Steinway 9'	\$110/production
Baldwin 9'	75/production
Yamaha 7' (in the Lobby)	50/production
Yamaha 7' (Silva, Soreng, Studio I)	70/production
Upright	25/production
Piano Tuning	actual cost
Brombaugh Portative Organ*	135/production
Dance Floor (per engagement)	no charge
Washer/Dryer	16/pair/production

Equipment available upon request for use; please check availability prior to finalizing rental agreement. Rental equipment which will be taken out of the building requires an agreement no fewer than 10 working days in advance of the first date of use.

		<b><u>Off-site rental fee</u></b>
Silva Orchestra shell	no charge	N/A
Soreng Orchestra shell	no charge	N/A
Sico Choral Risers	no charge	N/A
Band Risers (8, 16, and 24")*	no charge	\$5 ea.
Orchestra Chairs*	no charge	\$2 ea.
Music Stands*	no charge	\$1 ea.
Music Stand Lights*	no charge	\$1 ea.
Projection Screens	no charge	N/A
Lectern/mic	no charge	N/A